Urban Indigenous Arts and Sciences offers ongoing professional development and creates space for educators to develop accurate and meaningful lesson plans about the Native Nations of Wisconsin. This FREE session on Saturday, February 22nd will run as follows:

**AM Session: Indigenous Perspectives**
- 9:00AM - Introduction to effigy mounds with Bill Quackenbush
- 10:00AM - Mounds visit and guided hands-on restoration experience
- 12:00PM - Lunch (provided)

**PM Session: AIW (Authentic Intellectual Work)**
- 12:30-2:00PM: Participants will work collaboratively in small groups to discuss lesson plans covering Native culture/history in a variety of subject areas, scoring them on the three AIW core criteria: disciplined inquiry, construction of knowledge, and value beyond school. AIW scoring is a positive, supportive method of assisting dedicated educators in improving their teaching practice.

Attendees for the full day or AM session only are welcome. Please come dressed for walking and working outdoors.

AIW (Authentic Intellectual Work) is a framework from the UW-Madison School of Education that provides targeted, sustained support to teachers and will include guidance in lesson development and refinement. Dr. Bruce King and Dr. Laura Lang will facilitate the AIW portion of each school year session. A total of six sessions are being offered throughout the 2019-20 school year. Participants who elect to participate in AIW are strongly encouraged to attend as many of the sessions as possible (remaining dates are February 22, April 11, and May 2). AIW-participating educators will receive a prorated stipend ($300/6 sessions). ALL educators (K-12, informal, community-based, etc.) are encouraged to participate!

Bill Quackenbush is an enrolled Ho-Chunk tribal member and serves as the Ho-Chunk Tribal Historic Preservation Officer. He has led many cultural education efforts, including multiple partnerships with K-12 and college educators. He worked with Lincoln Elementary in Madison to develop the trilingual (Ho-Chunk, English, and Spanish), student-illustrated book "The Ho-Chunk Courting Flute." He has collaborated with multiple university service learning courses working to develop land acknowledgment and Ho-Chunk culturally-engaged learning opportunities on public lands. He consults with a variety of policymakers and landowners on tribal historic preservation issues. On February 22nd, Bill will give a general orientation to mounds in the Madison area, as well as provide guidance in the field on mounds preservation and protection.